

### Programme for 24/25 Season

September			
	4	Welcome to the new season... Introduction to new members, Competition rules and image re-sizing. Committee Meet and Greet/Socialise	All Saints
	11	Mark Hutchinson - 'Shark & Wildlife Photography' Submissions open for Competition 1: 1 Print and 2 DPIs All images to be submitted via Photo Entry Prints accepted on Club nights 18th September / 2nd October	All Saints
	18	Members' Images from Trips & Walks	All Saints
	25	'Shoot Sidmouth' evening	On Location
October			
	2	How do I do that in my camera? Competition 1 closes at midnight	All Saints
	9	Nick Hodgson - 'Free Mines Coal Faces' Submissions open for Competition 2: 2 Prints and 1 DPI All images to be submitted via Photo Entry Prints accepted on Club nights 23rd / 30th October	All Saints
	16	Competition No 1: 1 Print and 2 DPIs. Judge Norman Marsh	All Saints
	23	Members' Images from Trips & Walks	All Saints
	30	WCPF Travelling Exhibition Competition 2 closes at midnight	All Saints
November			
	6	David Boag - 'The World of a Wildlife Photographer'	All Saints
	13	Competition No 2: 2 Prints and 1 DPI. Judge John Tilsley	All Saints
	20	New Member's Forum (no club meeting at All Saints)	Twyford Rooms
	27	Sidmouth v Torbay Battle	Torquay
December			
	4	AV Night/Members Showcase Prints accepted for Competition 3: Please note that this is in advance of the competition opening date, due to the Christmas Dinner. DPIs of printsto be submitted, as usual, from 11th onwards	All Saints
	11	Christmas Dinner Submissions open for Competition 3: 1 Print and 2 DPIs (Set Subjects) All images to be submitted via Photo Entry Prints accepted on Club nights 4th / 18th December. (Note: due to Christmas and New Year, submissions are early and Competition 3 closes midnight 1st January	TBD
	18	Chairperson's Evening - Drinks, chat and Chairperson's Challenge, followed by Winners' Review	All Saints
	25	No Meeting	
January			
	1	No Meeting Competition 3 closes at midnight	
	8	Zoom presentation -Les Forrester Submissions open for Competition 4: 2 DPIs and 1 MPI All images to be submitted via Photo Entry	ZOOM

	15	Competition No 3: Set Subjects for 1 Print and 2 DPIs Judge Richard Curzon PRINT: Nature, Creative, Portraits, Mono, Landscapes DPI: Happiness, Ethereal, Help Me, Religion, Connected	All Saints
	22	Keith Mashiter 'How many Pixels do you need?'	All Saints
	29	Zoom presentation - Dave & Angie Tucker Competition 4 closes at midnight	ZOOM
February			
	5	Members' Showcase / Outdoor SIG Showcase Submissions open for Competition 5: 2 Prints and 1 DPI All images to be submitted via Photo Entry Prints accepted on Club nights 19th / 26th February	All Saints
	12	Competition No 4: 2 DPIs and 1 MPI. Judge Ian Bateman	All Saints
	19	Photographers that inspire and how they have influenced my work	All Saints
	26	Paul Gale - Table Top Light Painting and non Flash Lighting Workshop Competition 5 closes at midnight	All Saints
March			
	5	Painting with Light. Using Light sticks, torches and wire wool to create special lighting effects	OFFSITE
	12	Competition No 5 : 2 Prints and 1 MPI. Judge Marko Dutka Submissions open for Competition 6: 2 Prints and 1 DPI All images to be submitted via Photo Entry Prints accepted on Club nights 26th March / 2nd April	All Saints
	19	Depth of field and image stacking workshop - Ian Hosker	All Saints
	26	Honiton Battle : Subjects - Happiness, Etherial, Help Me, Religion and Connected	All Saints
April			
	2	3-Way exchange with Kouvala, Holland & Sidmouth Competition 6 closes at midnight	All Saints
	9	Paul Mellor - My Photographic Journey. Classic photography, why it matters to me	All Saints
	16	Competition No 6 : 2 Prints and 1 DPI Judge Malcolm Macnaughtan	All Saints
	23	Siân Cann - Welcome to a world of instant photography, Polaroid emulsion lifts, and cameraless processes	All Saints
	30	AGM, Trophies and Panel Competition	All Saints
May			
	7	Evening 'Shoot Sidmouth' and review images at All Saints	All Saints
	14	Guys v Dolls	All Saints
	21	Winners Review & Members showcase	All saints

Please note: The programme is often subject to change - see SPC website for definitive, up to date guide.